To prepare for the Embedded Assessment of your choice novel, be able to discuss:

**Setting-***-time and place in which your novel is set.* How does this setting affect the plot? Use evidence from the text to support your response. Was this important to the story? Was the author’s description of the landscape/community a good one? Was the time period of the story important? Did the author convey the era well?

**Point of View**--*the perspective from which an author presents a story.*  How does the point of view affect you as a reader? If the story was written from a different point of view, how would that affect the outcome of the novel?

**Tone**-*-the writer’s attitude toward the material and/or readers. Tone may be formal, angry, serious, ironic, serene, etc (check tone words in Springboard).* What is the tone of your novel? Support using textual evidence. What words did the author use to help set the tone? What connotations do you associate with the words? Explain.

**Style**--*the literary element that describes the ways that the author uses words--the author’s word choice, sentence structure, figurative language, etc. These work together to establish mood, images, and meaning in the text.* Describe the author’s style with textual evidence as support. Did the author use any structural or narrative devices like flashbacks or multiple voices in telling the story? Why might the author have chosen this particular writing style? How does the style affect you as the reader?

**Conflict**--*opposition between character or forces which motivates or shapes the action of the plot.* What was the major conflict in the novel? Remember, you chose this novel because of the PERSONAL CHALLENGE that was involved. Did one struggle lead to others? Were these conflicts against different forces or the same one? Be certain to discuss both internal and external conflicts using details from the book. Was the conflict resolved? Do you agree or disagree with the way the author ended the major conflict?

**Theme**--*the main idea or underlying meaning of a literary work (often an implied statement about life).*  What is the theme of your novel? Support using textual evidence. Did you think the story was funny, sad, touching, disturbing, or moving? (Maybe a combination of these?) How do the characters and the plot reveal this theme? What was more important, the characters or the plot? Was the plot moved forward by decisions of the characters, or were the characters at the mercy of the plot?